

PEBBLE STAR ARTISTS



SCHOOL PERFORMANCES 2022-2023

pebblestarartists.com



@pebblestararts

Kung Jaadee | VANCOUVER

Kung Jaadee (Roberta Kennedy) is a professional storyteller, educator and published author belonging to the Xaayda (Haida), x̱m̱əθḵəym (Musqueam) and ᏌᏌᏌᏌᏌᏌ (Squamish) First Nations. For nearly 30 years, she has performed traditional Haida legends teaching universal messages while also sharing personal stories about the history and hardships of her people. She has performed at hundreds of schools and festivals across Canada and is the published author of the children's books, "Raven's Feast," "Gifts from Raven," and two textbooks, "Haida Nation: Indigenous Communities in Canada" and "We Are Home."



Haida Stories

Kung Jaadee shares her telling of popular Haida legends about the world's creator, raven (yaahl). She may include stories such as Raven's Feast, Raven Brings the Water and Raven Brings the Light. She also shares songs with her drum, Xaad Kil (Haida language), and a regalia show-and-tell. Includes a Q&A to discuss Haida culture, traditions and history.

Squamish Stories

Kung Jaadee shares her telling of Squamish legends popularized by Indigenous activist and poet E. Pauline Johnson's book, *Legends of Vancouver*. She can include stories about sites within Stanley Park, such as Lost Lagoon, Siwash Rock, The Lions (The Two Sisters), and Lumberman's Arch. Other stories she shares include: the *Two-Headed Sea Serpent* and *The Serpent Slayer*; *How the Salmon Came to the Squamish People*; *The Great Flood Story*; and *How the Squamish People Came To Be*.

"I strongly recommend Kung Jaadee as her presentations are fun, engaging and didactic. She teaches students to appreciate the Haida culture and teaches to live with good moral values through her stories and teachings." —Hai Ree Moon, teacher

"You were awesome at school today. You have an awesome singing voice, very talented. Thank you for sharing your rich culture with us. We are truly blessed for the opportunity to listen to your stories." —Cissy, Teacher



Virtual Programs

The *Haida Stories* virtual program has 6 videos featuring the legends: Raven's Feast; Raven Brings the Light; Raven Brings the Water; Moon Woman; and salmon stories. She also shares songs with drumming and a regalia show and tell.

The *Squamish Stories* virtual program has 9 videos of legends filmed within Stanley Park and in Chekwelp (known as Gibsons). Kung Jaadee's uncle Bob Baker, a Squamish Elder and leader of Spawkus Slolem (Eagle Song Dancers), accompanies her in some of the storytelling and shares some songs.

For more info, subscriptions and virtual artist visit add-ons, visit www.artsiq.ca.

GRADES: K-12

DURATION: 45 minutes + 15 min. Q&A

CAPACITY: Entire school

PERFORMANCE FEES:

Lower Mainland: \$750 + GST

Fraser Valley & Howe Sound: \$775 + GST

Vancouver Island Lower: \$800 + GST

Vancouver Island Mid: \$850 + GST

Vancouver Island North | Interior: \$875 + GST

Kootenays | North | Remote: \$900 + GST

Discounted pricing for multiple shows in a day at the school.

Will's Jams | VANCOUVER

Will Stroet of Will's Jams is a JUNO-nominated bilingual singer-songwriter, educator and former CBC Kids star. Since 2005, he's performed more than 2,000 shows in schools, theatres and festivals across Canada and in China. In addition to his popular English and French school shows, Will also leads popular songwriting workshops. He is repeatedly booked by Canadian Parents for French chapters for shows, songwriting workshops and district-wide tours.



Will's Jams Concert English, French, Bilingual

Will offers interactive concerts in English, French and both languages with his 3-piece band, featuring his most popular educational songs from his 11 nationally acclaimed albums. Over the past decade touring schools, Will has developed top-notch shows with audience participation, fun wordplay, sign language and sing-along choruses. His music explores themes of literacy, creativity, math, science, art and living a healthy and active lifestyle — all of which ties into B.C.'s integrated curriculum.

"Will's an amazing artist. His wordplay and rhymes make us smile and his shows are always energetic. His songs are fun and talk about themes that kids can identify with, such as technology, physical activity, nutritious food and spending quality time with family. Being a former teacher, Will has a great command of the audience and has an effective way to get students participating while also bringing them back to focus."

—Cynthia Ramamonjisoa, Vice-Principal, Vancouver

Songwriting Workshops French or English

As a former music teacher who has been leading songwriting workshops for children across Canada and in China, Will has developed a fun and effective method to harness children's creativity in writing songs. His interactive workshops involve critical thinking, creative writing, call and response, actions, presentation skills as well as performance and recording opportunities. Will teaches students about the basics of songwriting including: lyric, chorus and verse composition; rhythm and rhyme schemes; and melody. By the end of the session, students will have collaboratively composed a song that is performance ready. The song topic can be tied to any curricular theme. For multi-day sessions, a song recording and lyric video are available options.



Virtual Program

Wordplay with Will / Chanter avec Will

Will's online platform supports teachers in their English and French classroom instruction through pre-recorded concerts, music, online courses and activities. For subscriptions, visit www.wordplaywithwill.com.

GRADES: K-7

DURATION: 45 minutes + 15 min. Q&A

CAPACITY: Entire school

CONCERT FEES:

Lower Mainland: \$950 + GST

Fraser Valley & Howe Sound: \$975 + GST

Vancouver Island Lower: \$1,000 + GST

Vancouver Island Mid: \$1,100 + GST

Vancouver Island North | Interior | Kootenays : \$1,200 + GST

North | Remote: \$1,300 + GST

GRADES: 1-7

CAPACITY: 1-2 classes/session

DURATION: 45 minutes/session up to 4 sessions in 1 day

FULL-DAY WORKSHOP FEES: \$900-\$1,000 + GST

For schools outside the Greater Vancouver area, a minimum of 3-5 days must be booked and an additional fee to cover expenses may be added.

Inquire for pricing for multiple-day songwriting residencies.

Candy Bones Theatre

VANCOUVER

Candice Roberts is the artistic director of Candy Bones Theatre, which interweaves physical theatre, music, mask, movement and clowning to devise original and immersive theatre for young audiences. Cultivating anti-oppressive and intersectional understandings are important in Candice's artistic research of creativity, decolonization and connections between self expression, mental health and community. Candice has toured all over North America with her award-winning shows. Over the years, Candice has toured hundreds of schools in BC with her popular show, "Ideas Bobert," and is excited to bring her new show, "Oopsie" into schools this year.



Oopsie

Our character, Dr. Professor, is on a quest for an answer to the question, "Is it ok to make mistakes?" When taking their research to the young experts of the classroom, more than a few foibles cause the Doctor to continuously fail. With help from the students, together they uncover how mistakes can help us learn and make new discoveries. Award-winning inter-arts aficionado Candice Roberts shares this fun and clever story about growth mindset and the creative process through a seamless weaving of shadow puppetry, original music, tap dance and physical comedy in this fun and interactive theatrical experience.



Virtual Programs

Oopsie and *Ideas Boberts* are available as pre-recorded performances with 30-min virtual artist visits as an add-on. For subscriptions, visit www.artsiq.ca.

Clowning Workshop: A Fool for Life!

Nothing in life is scripted. Every day we improvise. Unexpected situations call for our focus, presence and immediate improvisation! In this workshop, students will play with their ability to listen to their intuition and honour their impulses in delightful and spontaneous ways. There is no right or wrong, there are NO MISTAKES!

This workshop offers students a variety of fun theatre games and exercises that build physical and emotional awareness, and promotes connection with themselves, their environment and others. They will play with ways that loosen up their comfort in being seen as their whole present selves — sometimes vulnerable and always genuine. Like any social and interactive skill, these can be learned and practiced to help overcome anxieties, recognize non-verbal communication, promote self discovery, mindful risk-taking, team building, critical thinking and creativity.

GRADES: K-7

DURATION: 60-min + Q&A

CAPACITY: Recommended for up to 300 kids but can accommodate entire school if larger.

PERFORMANCE FEES:

Lower Mainland: \$750 + GST

Fraser Valley & Howe Sound: \$775 + GST

Vancouver Island Lower: \$850 + GST

Vancouver Island Mid: \$875 + GST

Vancouver Island North & Rest of BC: \$900 + GST

GRADES: K-12 (customized for various age groups)

DURATION: 1-day

CAPACITY: 60 kids/class. 4-5 workshops/day.

DAILY WORKSHOP FEE: \$900-\$1,200 + GST

Inquire for pricing for multiple-day residencies and more info.

Karima Essa | NEW WESTMINSTER

A three-time Canadian National Dance champion, Karima Essa is Vancouver's very own Bollywood star. As a charismatic performer, choreographer and instructor, she has used her unique Bollywood talent to entertain audiences at hundreds of schools, festivals and theatres across Canada. In 2014, her love for Bollywood took her to the screens in Mumbai as a two-time finalist on Omni TV's reality show, Bollywood Star. Karima shares her body positive messaging in schools by demonstrating that all bodies can dance like a Bollywood Star. Karima has completed her Education Assistance certification and is interested in exploring how dance can help improve socio-emotional skills in children with autism or other special needs.



Body Positive Bollywood Show

Since age 4, Karima's been gracing the stage in dance competitions, events and most recently on OMNI TV's Bollywood Star reality show. When she hit puberty at 11, her body unwittingly became a blank canvas in which people could "paint" their admiration and adoration or their judgement and criticism. She grew up thinking she needed to be a "size zero" fuelled by the vanity of the Bollywood industry. However, she has finally grown to love her new, beautiful body. Karima's Bollywood workshop-style dance show infuses music, breathing and ideologies from ancient scholars from the Middle East and South Asia. Students of all shapes and sizes will leave inspired to accept and love themselves inside and out, on and off the dance floor!

"Karima had the students fully engaged in her performance. She was charismatic and funny and her show had just the right amount of watch-and-learn and follow-me! The students and staff were entertained and learned about the magic of communicating through music."

—Celidh Deichmann, Lakewood Elementary School, Victoria

Bollywood Dance Workshops

In this 1-day workshop, students will learn that ALL bodies can dance like a Bollywood Star! In her trademark charming and humorous style, Karima teaches students the basic elements of Bollywood dance, including neck and head movements, facial expressions and foot and hand movements, while also using props such as scarves and Dandiya sticks. The music selection and level of dance choreography will match the energy and technical ability for each grade grouping. At the end of the day, students will be ready to perform their dance(s) to peers and/or parents in a show. Karima will also perform her own Bollywood dance choreography in full regalia.



Virtual Program

Karima offers 6 virtual Bollywood Dance programs for beginner, intermediate and advanced levels for grades K-12. Each dance program includes 30-40 minutes of pre-recorded content with a warm up, dance lesson, performance and cool down. For more info, visit www.artsiq.ca

GRADES: K-7

DURATION: 45 min. + Q&A

CAPACITY: Entire school

PERFORMANCE FEES:

Lower Mainland: \$750 + GST

Fraser Valley & Howe Sound: \$775 + GST

Vancouver Island Lower: \$800 + GST

Vancouver Island Mid: \$850 + GST

Vancouver Island North | Interior | Kootenays: \$875 + GST

North | Remote: \$900 + GST

GRADES: K-12

DURATION: 1 day

CAPACITY: Entire school. 4-5 workshops.

DAILY WORKSHOP FEES:

Lower Mainland: \$900 + GST

Fraser Valley & Howe Sound: \$950 + GST

Vancouver Island Lower: \$1,000 + GST

Vancouver Island Mid | North: \$1,100 + GST

Rest of BC: \$1,200 + GST

Inquire for pricing for multiple-day dance residencies.

The Blues Berries | VANCOUVER

The Blues Berries have performed before thousands of young audiences in schools, festivals and community venues across North America for nearly 20 years with carefully designed programs that excite and inspire students to the joys of modern music! They have three recordings that have each been nominated for West Coast Music Awards.



The History of the Blues featuring Dawn Pemberton

The History of the Blues is a powerful show from one of Canada's best-known groups for introducing popular music to young audiences. The performance traces the history of blues with an emphasis on how it has influenced popular music. The performance tells the social and musical history of the blues from field hollers to hip hop. Audiences can expect to hear everything from traditional field hollers to the White Stripes, Big Mamma Thornton to Koko Taylor and Muddy Waters to the Sugar Hill Gang. Audiences will clap and sing call & response while learning about vital social history. They will dance along with the queen of Rock 'n Roll and even do the hokey pokey!

Blues Rocks

The *Blues Rocks* performance traces the history of blues with an emphasis on how it has influenced popular music styles of the past few decades. Audiences can expect to hear music from traditional field hollers to the *White Stripes*, *Robert Johnson* to *Jimi Hendrix*, and everything in between. Audiences will clap and sing along, learn the 12-bar blues form, and even play air guitar.

Blues Berries Christmas

The Blues Berries presents a holiday sing-a-long featuring familiar seasonal songs that have been jazzed-up, bluesed-up and rock-and-rolled-up! The kids will learn the 12-bar blues form while singing, clapping and dancing along to holiday classics. Available for your school this December!



Virtual Program

For virtual program for *The History of the Blues*, visit www.artsiq.ca.

"Must say that the Blues Berries were one of the best cultural school performers I have seen. They were fabulous musicians, involved the kids with dancing and singing, had control of the children and introduced them to some fantastic music."

—Arden Elementary, Courtenay

"Fantastic show. They really connect well with kids!"

—Eric Langton Elementary, Maple Ridge

Grades: K-12

Duration: 45-min plus Q&A

Capacity: entire school

Performance Fees:

Lower Mainland: \$1,000

Fraser Valley & Howe Sound: \$1,050 + GST

Vancouver Island Lower: \$1,100 + GST

Vancouver Island Mid: \$1,150 + GST

Vancouver Island North | Interior | Kootenays: \$1,200 + GST

North | Remote: \$1,300 + GST

Gord Grdina | VANCOUVER

JUNO award winner Gord Grdina has toured throughout the world most notably in the Dan Mangan band, Haram, and the Gordon Grdina Trio. He is an oud player and guitarist who combines rock, jazz, free-improv and Arabic music, who has performed for 15+ years as a member of the Blues Berries throughout BC, Alberta, Saskatchewan, and Ontario. His educational performances have introduced thousands of students to established genres of popular music through carefully designed programs including “The History of the Blues,” “Jazz in the Gym,” “A History of Rock and Roll,” “Jazz, Jive, and Wail,” and “Blues Rocks!”



Gord's Guitars

One person, seven guitars and an oud. Gord takes students on an exciting musical, social and geographic journey through the history of guitar music from Arabic, classical, country, blues, jazz, rock and pop styles. Through looping technology, percussion and projections, Gord will accompany himself on several instruments at once while engaging students through listening games and physical activity. Musically you'll hear everything from traditional Egyptian music to Johnny Cash, and Muddy Waters to AC/DC. Gord has been touring extensively in B.C. with a great response from both elementary and high school audiences, adjusting the show to suit the audience. He is a seasoned educational performer having led the Blues Berries performing in schools throughout Canada for the past 15 years.



Virtual Program

For virtual programs for Gord's Guitars, visit www.artsiq.ca.

“We had the pleasure of seeing you live in Powell River today. My grade 1 students would like to share the following with you: I liked... — the Rock n Roll — the guitars and the drums — Gord's song — the Blues! I liked it when... — we did the actions — my teacher did the Twist! — we shouted THUNDER! -AC/DC!! Hope to see you again!”
—Madame Jessica & James Thomson, grade 1

Grades: K-12

Duration: 45-min plus Q&A

Capacity: Entire school

Performance Fees:

Lower Mainland: \$750 + GST

Fraser Valley & Howe Sound: \$775 + GST

Vancouver Island Lower: \$800 + GST

Vancouver Island Mid: \$825 + GST

Vancouver Island North: \$850 + GST

Rest of BC: \$900 + GST

Contact: Kim Thé | bookings@pebblestarartists.com | 604-727-4413. www.pebblestarartists.com

   @pebblestararts

Stéphanie Morin-Robert

WINNIPEG

Stéphanie Morin-Robert is a one-eyed multi-award winning multidisciplinary artist who tours to festivals, theatres and schools across the globe. Her solo show “BLINDSIDE” has captivated and delighted students, audiences and critics with its beautiful vulnerability and humour. As a graduate of Concordia University’s Performance and Contemporary Dance program and a former summer camp activities director and French immersion performance teacher for nursery and primary school, Stephanie understands the importance of learning language and social skills through connection and play. All of these experiences have shaped her passion to perform for and collaborate with the future generation.



BLINDSIDE: An Eye-Popping Comedy English or French

“BLINDSIDE” is an eye-opening comedy about resilience, empathy, and self-acceptance. In a feat of riveting comedy, one-eyed cancer survivor Stéphanie Morin-Robert recounts her life as a feisty 7-year-old who wields her glass-eye as a weapon. With the help of her cat, a pair of sunglasses, and an undesirable superpower, she soon discovers that she has what it takes to face her tormenting bullies at her new school and come to terms with her disability. This powerful show combines comedy, storytelling, puppetry, multimedia, and audience participation. “BLINDSIDE” is the show that your students will definitely talk about all year! Different versions of this show are available for primary, middle, and secondary school age groups.

“The principals at every school you visited provided very positive feedback. They were very impressed with your delivery and presentation, as well as the important message.”

—Joel Menzies, principal & performing arts coordinator,
North Okanagan-Shuswap School District

“Speak Your Truth” Storytelling and Performance Workshop English or French

Stéphanie is known throughout the Canadian arts-community for her vibrant spirit and talent to inspire. When she was 2 years-old she lost her left eye to cancer and has had a glass eye ever since. Through her storytelling workshops, she establishes a trusting and safe environment by sharing her experiences with bullying and how she managed to work through her insecurities and come to terms with her disability.

During this workshop, students are invited to craft and share a personal story with their classmates, while using different theatrical tools such as timing, voice, movement and comedy. This workshop focuses on building resilience, empathy and self-acceptance.

Students will be guided through activities that will confront the inner critic, build self-awareness, promote honesty and vulnerability and, finally, celebrate creative play in a safe and supportive learning environment. Hands-on participant engagement will include story creation, exploring and embodying emotions, and honouring impulses.

GRADES: 4-12

DURATION: 45-min + Q&A

CAPACITY: Entire school

PERFORMANCE FEES:

Lower Mainland | FV | Howe Sound: \$1,000 + GST

Vancouver Island Lower \$1,100 + GST

Vancouver Island Mid: \$1,150 + GST

Vancouver Island North: \$1,200 + GST

Rest of BC: \$1,300 + GST

Zoom livestream show with Q&A: \$850 + GST

GRADE SUITABILITY: 4-12

DURATION: Half to full-day depending on needs and age groupings.

DAILY WORKSHOP RATE: \$1000-\$1300.

Inquire for pricing for multiple-day residencies.

Krystle Dos Santos

NEW WESTMINSTER

Named 2020 R&B Artist of the Year by the Western Canadian Music Awards, Krystle Dos Santos is an accomplished soul singer-songwriter based in Vancouver with Guyanese roots. She's been performing for more than a decade across Canada and is known for her powerful voice and infectious warmth, pairing her original music with beloved soul classics. Her popular shows, "History of Motown" and "BLAK | Canadian Women in Music" are regularly booked for Black History Month and are a great teaching resource.



History of Motown | Virtual Show

Krystle Dos Santos and her 4-piece band will take students back in time to the peak of Motown Music from the late 1950s to 1980s. Krystle's powerful and interactive medleys of hits by The Supremes, Stevie Wonder, the Temptations and the Jackson 5 will have students and teachers singing and dancing in their seats! Students will learn interesting facts about these key artists and about the historical and significant impact that Motown music has had on contemporary soul music today.

"Krystle and the band were spectacular. I've never seen so many kids line up after a show for autographs! The staff loved it just as much as the kids and all were dancing in their seats. Thank you for teaching us about Motown music and sharing it with our school community. We highly recommend this incredible show."

—Ripple Rock Elementary, Campbell River

"Krystle and her band engaged kids from the beginning to the end and showed how fun it can be to play real musical instruments. She sprinkled in a lot of facts and history about the Motown era and we loved the overall energy and the music. Students were clapping their hands, moving their bodies and having a great time. I would definitely recommend her to other schools!"

—Jacquie Lavoie, Vancouver Principal

BLAK | Canadian Women in Music Virtual Show

Krystle Dos Santos takes students on a musical journey celebrating notable Black Canadian women in music. She shares historically important stories about the underground railroad, civil rights movement and key events in black history while weaving in iconic songs from the eras in which these women lived and performed. Students learn about contemporary opera soprano Measha Brueggergosman; Canada's First Lady of the Blues Salome Bey; Vancouver's First Lady of Jazz Eleanor Collins; internationally renowned opera singer Portia White; BC Entertainment Hall of Fame inductee Candus Churchill; and jazz singer-songwriter Dee Daniels. Krystle also shares songs and performances by some contemporary Canadian artists, along with some of her own from her award-winning album Bloom | Burn. Students are introduced to an array of musical styles including spirituals, jazz, blues, soul, R&B, pop and hip hop.

GRADES: K-12

DURATION: 45-min plus Q&A

VIRTUAL PROGRAM FEES: History of Motown video + Q&A: \$600 + GST

BLAK | Canadian Women in Music video + Q&A: \$700 + GST

These programs are delivered through a 1-hour session on Zoom, Google Meet or Teams with a professionally pre-recorded concert and an interactive Q&A with Krystle.

Contact: Kim Thé | bookings@pebblestarartists.com | 604-727-4413. www.pebblestarartists.com

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Who We Are

Pebble Star Artists is a full-service arts management and booking agency offering the best in live and virtual young audience performances. Our diverse roster includes some of Western Canada's top touring artists who create inspiring, educational and relevant shows for children and youth. We are committed to working with BIPOC (Black, Indigenous and people of colour) artists and strive to amplify their voices through thought-provoking, inspirational and entertaining live performances.



Founder Kim Thé brings unbridled passion, energy and more than a decade of artist management and booking experience through her work with her husband and business partner Will Stroet of Will's Jams. After having success booking Will for 2,000 + shows and branding him as the original "Pebble Star" (a "rock star" for kids), Kim knew the next logical step was to start her own agency, so she incorporated Pebble Star Artists on International Women's Day in March 2017 and hasn't looked back.

"It's always a pleasure to work with Kim. Her professionalism, expertise and knowledge make her a gem to work with! Without a doubt, I highly recommend her!"

—Lucie Lareau, arts programmer, Vancouver

Why Book With Us?

We are a licensed BC talent agency (#428927) that offers reliable and quick service with flexible pricing for low-income schools so that arts programming is accessible to everyone. We are committed to confirming bookings quickly with no extra administration fees.

How To Book

Contact Kim Thé at bookings@pebblestarartists.com or 604-727-4413.

You can also fill out our online booking form at www.pebblestarartists.com/book.

For virtual programs available for teacher and school subscriptions, visit www.artsiq.ca.



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