

PEBBLE STAR ARTISTS



SCHOOL PERFORMANCES 2023-2024

Kung Jaadee | VANCOUVER

Kung Jaadee (Roberta Kennedy) is a professional storyteller, educator and published author belonging to the Xaayda (Haida), x̱m̱əθḵəym (Musqueam) and ƛ̱w̱x̱w̱ú7mesh (Squamish) First Nations. For nearly 30 years, she has performed traditional Haida legends teaching universal messages while also sharing personal stories about the history and hardships of her people. She has performed at hundreds of schools and festivals across Canada and is the published author of the children's books, "Raven's Feast," "Gifts from Raven," and two textbooks, "Haida Nation: Indigenous Communities in Canada" and "We Are Home."



Haida Stories

Kung Jaadee shares her telling of popular Haida legends about the world's creator, raven (yaahl). She may include stories such as Raven's Feast, Raven Brings the Water and Raven Brings the Light. She also shares songs with her drum, Xaad Kil (Haida language), and a regalia show-and-tell. Includes a Q&A to discuss Haida culture, traditions and history.

Squamish Stories

Kung Jaadee shares her telling of Squamish legends popularized by Indigenous activist and poet E. Pauline Johnson's book, *Legends of Vancouver*. She will include stories about sites within Stanley Park, such as Lost Lagoon, Siwash Rock, The Lions (The Two Sisters), and Lumberman's Arch. Other stories she shares include: the *Two-Headed Sea Serpent and The Serpent Slayer*; *How the Salmon Came to the Squamish People*; *The Great Flood Story*; and *How the Squamish People Came To Be*.

"I strongly recommend Kung Jaadee as her presentations are fun, engaging and didactic. She teaches students to appreciate the Haida culture and teaches to live with good moral values through her stories and teachings." —*Hai Ree Moon, teacher*

"You were awesome at school today. You have an awesome singing voice, very talented. Thank you for sharing your rich culture with us. We are truly blessed for the opportunity to listen to your stories." —*Cissy, Teacher*



Virtual Programs

The *Haida Stories* virtual program has 6 videos featuring the legends: Raven's Feast; Raven Brings the Light; Raven Brings the Water; Moon Woman; and salmon stories. She also shares songs with drumming and a regalia show and tell.

The *Squamish Stories* virtual program has 9 videos of legends filmed within Stanley Park and in Chekwelp (known as Gibsons). Kung Jaadee's uncle Bob Baker, a Squamish Elder and leader of Spawkus Slolem (Eagle Song Dancers), accompanies her in some of the storytelling and shares some songs.

For more info, subscriptions and virtual artist visit add-ons, visit www.artsiq.ca.

GRADES: K-12

DURATION: 45 minutes + 15 min. Q&A

CAPACITY: Max 500.

PERFORMANCE FEES:

Lower Mainland: \$850

Fraser Valley & Howe Sound: \$850

Vancouver Island: \$875

Interior | Kootenays | North | Remote: \$900

Ability to do up to three smaller shows/day in a school for a discounted daily fee.

Will's Jams | VANCOUVER

Will Stroet of Will's Jams is a JUNO-nominated bilingual singer-songwriter, educator and former CBC Kids star. Since 2005, he's performed more than 2,000 shows in schools, theatres and festivals across Canada and in China. In addition to his popular English and French school shows, Will also leads popular songwriting workshops. He is repeatedly booked by school districts across BC for French and bilingual concerts, as well as songwriting workshops.

Will's Jams Concert English, French, Bilingual

Will offers interactive concerts in English, French and both languages with his 3-piece band, featuring his most popular educational songs from his 12 nationally acclaimed albums. Over the past decade touring schools, Will has developed top-notch shows with audience participation, fun wordplay, sign language and sing-along choruses. His music explores themes of literacy, creativity, math, science, art and living a healthy and active lifestyle — all of which ties into B.C.'s integrated curriculum.

“Will's Jams' show was great! He and his band were professional and easy to work with in setup and the show connected with the students right from the start. Will's experience as a teacher and performer allowed him to move between songs and activities easily and having the students highly energized, but then in control and listening again for directions. My Grade 6/7 students talked about it being the best show they had ever seen.”

—Malcolm Fleeton, SD No. 85, teacher and district arts coordinator

GRADES: K-7

DURATION: 45 minutes + 15 min. Q&A

CAPACITY: Entire school

GROUP SIZE: 3-piece band

CONCERT FEES:

Lower Mainland: \$1,000 + GST

Fraser Valley & Howe Sound: \$1,100 + GST

Vancouver Island | Interior: \$1,200 + GST

Kootenays | North | Remote: \$1,300 + GST

Outside of BC: \$1,300 - \$1,500 + GST

Contact: Kim Thé | 604-727-4413
bookings@pebblestarartists.com

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Songwriting Workshops French or English

As a former music teacher who has been leading songwriting workshops for children across Canada and in China, Will has developed a fun and effective method to harness children's creativity in writing songs. His interactive workshops involve critical thinking, creative writing, call and response, actions, presentation skills as well as performance and recording opportunities. Will teaches students about the basics of songwriting including: lyric, chorus and verse composition; rhythm and rhyme schemes; and melody. By the end of the session, students will have collaboratively composed a song that is performance ready. The song topic can be tied to any curricular theme.



Virtual Program

Will's Jams | Will et Seeka

Will offers professionally pre-recorded English, French and bilingual concerts. In addition, Will and fellow French educator and performer Seeka Sings, offer a French program, “Will et Seeka,” which includes lyric music videos, downloadable songs, instrumental tracks and printable activity sheets. For subscriptions, visit www.artsiq.ca.

GRADES: 1-7

CAPACITY: 1-2 classes/session

DURATION: 45 minutes/session up to 4 sessions in 1 day

DAILY WORKSHOP FEES: \$1,000-\$1,500 + GST

For schools outside the Greater Vancouver area, a minimum of 3-5 days must be booked and an additional fee may be added to cover expenses. Inquire for pricing for multiple-day songwriting residencies.

Candy Bones Theatre

VANCOUVER

Candice Roberts is the artistic director of Candy Bones Theatre, which interweaves physical theatre, music, mask, movement and clowning to devise original and immersive theatre for young audiences. She is also the band leader of the Myrtle Sisters, and is a founding member of the Jessie Award-nominated Dusty Flowerpot Cabaret Society. Cultivating anti-oppressive and intersectional understandings are important in Candice's artistic research of creativity, decolonization and connections between self expression, mental health and community. Candice has toured all over North America with her award-winning shows. Over the years, Candice has toured hundreds of schools in BC with her popular shows, "Ideas Bobert" and "Oopsie."



Oopsie

Dr. Professor is on a quest for an answer to the question, "Is it ok to make mistakes?" When taking their research to the young experts of the classroom, more than a few foibles cause the Doctor to continuously fail. With help from the students, together they uncover how mistakes can help us learn and make new discoveries. Award-winning inter-arts aficionado Candice Roberts shares this fun and clever story about growth mindset and the creative process through a seamless weaving of shadow puppetry, original music, tap dance and physical comedy in this fun and interactive theatrical experience.



Virtual Programs

Oopsie and *Ideas Boberts* are available as pre-recorded performances with 30-min virtual artist visits as an add-on. For subscriptions, visit www.artsiq.ca.

Clowning Workshop: A Fool for Life!

Nothing in life is scripted. Every day we improvise. Unexpected situations call for our focus, presence and immediate improvisation! In this workshop, students will play with their ability to listen to their intuition and honour their impulses in delightful and spontaneous ways. There is no right or wrong, there are NO MISTAKES!

This workshop offers students a variety of fun theatre games and exercises that build physical and emotional awareness, and promotes connection with themselves, their environment and others. They will play with ways that loosen up their comfort in being seen as their whole present selves — sometimes vulnerable and always genuine. Like any social and interactive skill, these can be learned and practiced to help overcome anxieties, recognize non-verbal communication, promote self discovery, mindful risk-taking, team building, critical thinking and creativity.

GRADES: K-7

DURATION: 45-min + Q&A

CAPACITY: Recommended for up to 300 kids but can accommodate entire school if larger.

PERFORMANCE FEES:

Lower Mainland: \$800 + GST

Fraser Valley & Howe Sound: \$825 + GST

Vancouver Island: \$875 + GST

Rest of BC: \$900 + GST

Outside of BC: \$1,300 - \$1,500 + GST

GRADES: K-12 (customized for various age groups)

DURATION: 1-day

CAPACITY: 30 kids/class. 4-5 workshops/day for 45-60 min sessions.

DAILYWORKSHOP FEE: \$1,100-\$1,200 + GST

Inquire for discounted pricing for multi-day 3- or 5-day residencies.

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Karima Essa | NEW WESTMINSTER

A three-time Canadian National Dance champion, Karima Essa is Vancouver's very own Bollywood star. As a charismatic performer, choreographer and instructor, she has used her unique Bollywood talent to entertain audiences at hundreds of schools, festivals and theatres across Canada. In 2014, her love for Bollywood took her to the screens in Mumbai as a two-time finalist on Omni TV's reality show, Bollywood Star. Karima shares her body positive messaging in schools by demonstrating that all bodies can dance like a Bollywood Star. Karima is completing her Education Assistance certification and is interested in exploring how dance can help improve socio-emotional skills in children with autism or other special needs.



Body Positive Bollywood Show

Since age 4, Karima's been gracing the stage in dance competitions, events and in recent years, OMNI TV's Bollywood Star reality show. She grew up thinking she needed to be a certain shape and size fueled by propaganda from the entertainment industry. Her Bollywood workshop-style dance show celebrates the vibrant and colorful culture of South Asia, while also promoting positive messages of self-love and acceptance. She also incorporates breathing techniques and ideologies from ancient scholars, which adds a layer of spirituality to the dance practice. Students of all shapes and sizes will leave inspired to accept and love themselves inside and out, on and off the dance floor!



Virtual Program

Karima offers 6 virtual Bollywood Dance programs for beginner, intermediate and advanced levels for grades K-12. Each dance program includes 30-40 minutes of pre-recorded content with a warm up, dance lesson, performance and cool down. For more info, visit www.artsiq.ca

Bollywood Dance Workshops

In this 1-day workshop, students will learn that ALL bodies can dance like a Bollywood Star! In her trademark charming and humorous style, Karima teaches students the basic elements of Bollywood dance, while also using props such as scarves and Dandiya sticks. At the end of the day, students will perform a follow-and-repeat dance routine that showcases highlights from each group's workshop. Karima also offers a special lunchtime dance session for teachers so they can perform as a surprise for their students. Discounted pricing is available for multi-day residencies for 3, 5 or 10 days. These residencies offer a more in-depth exploration of Bollywood dance and allow students to build their skills over time. She will lead a full student performance at the end of the residency.

"Karima had the students fully engaged in her performance. She was charismatic and funny and her show had just the right amount of watch-and-learn and follow-me! The students and staff were entertained and learned about the magic of communicating through music."

—Celidh Deichmann, Lakewood Elementary School, Victoria

GRADES: K-7

DURATION: 45 min. + Q&A

CAPACITY: Entire school

PERFORMANCE FEES:

Lower Mainland: \$800

Fraser Valley & Howe Sound: \$850

Vancouver Island: \$875

Interior | Kootenays | North | Remote: \$900

Outside of BC: \$1,000-\$1,200

GRADES: K-12

DURATION: 1 day

CAPACITY: Entire school. 4-5 workshops. 60 kids/session.

DAILY WORKSHOP FEES:

Lower Mainland: \$1,000

Fraser Valley & Howe Sound: \$1,050

Vancouver Island: \$1,100

Rest of BC: \$1,200

Outside of BC: \$1,500

Inquire for pricing for multiple-day dance residencies.

The Myrtle Sisters | VANCOUVER

The Myrtle Sisters, featuring acclaimed interdisciplinary artists Candice Roberts, Nayana Fielkov, and Kat Single-Dain, are a trio of East Vancouver performers delighting audiences of all ages with their harmonies, twinkling-tap numbers and family antics! They've been showcasing a clowning, vaudeville and dance menagerie of musical calamity for 10-plus years in schools, theatres and festivals. Expect plenty of charm and shenanigans along with their original and historic songs and dances. The music stands on its own, but their onstage family antics, tap stylings and wild tunes are not to be missed.



Same, Same, Different

The Myrtle Sisters had always dressed, sung, danced, talked and even eaten the same. They could hardly tell themselves apart until one day through a hilarious and unexpected series of calamities their secret uniqueness was revealed! Can they keep these oddities from one another? Will they still be part of the trio if their differences are discovered? Same, Same, Different is a three part harmony, tap and swing dance spectacle about self-expression and celebrating differences. Through original and historic live music and dance, The Myrtle Sisters embrace their individuality and learn to work together. Expect plenty of charm, shenanigans, surprises and mishaps in this outrageously fun and insightful experience. Come along for this silly, heartfelt, musical journey where we discover we can be our unique selves and still belong.

“This show opens young eyes and spirits to the world of self expression, growth mindset, following one’s heart, 1920’s history, clowning, many music forms and copious amounts of creativity” — Marie Whimbey, Wolf School

“The Myrtle Sister’s are a real-life version of the Triplets of Belleville. The action, which includes of slow-motion pie fights and fishbowl headstands, is nothing less than inspired insanity.” — Orlando Weekly, Orlando, FL



GRADES: K-12

DURATION: 45-min plus Q&A

CAPACITY: entire school

PERFORMANCE FEES:

Lower Mainland: \$1,000 + GST

Fraser Valley & Howe Sound: \$1,100 + GST

Vancouver Island | Interior: \$1,200 + GST

Kootenays | North | Remote: \$1,300 + GST

Robin Layne | VANCOUVER

Over the past 15 years, Juno-nominated percussionist Robin Layne has steeped himself in rhythmic traditions around the world. His search for rhythm and folkloric traditions has led him to Cuba, Guinea, Mali, Mexico and Colombia. He brings these influences to bear in his compositions which are inspired by his travels. Robin believes music has the power to connect and bring people together and has devoted his life to that, both through his performing work and also his educational work with young people. He is the senior percussion instructor at the Sarah McLachlan School of Music in Vancouver, and leads percussion workshops with youth across B.C.



Journey into Rhythm

In this interactive and high-energy musical show designed for young audiences, students get to join the band and learn how to keep a beat by making music on marimbas and percussion instruments. The performance features the marimba, the big cousin to the xylophone, and takes kids on a journey around the globe, as it follows Robin on his travels to Cuba, West Africa, Mexico and Colombia.



Marimba workshops and residencies

With 10+ years experience teaching marimba and percussion, Robin's marimba workshops are designed to give students a chance to learn how to play marimbas and percussion within the hour. With a set of 7 marimbas and additional percussion instruments, students will build confidence, community and rhythm. By the end of an afternoon or week, they'll be able to perform a song along with him. Robin has been teaching marimba camps and residencies around B.C. for over a decade and has worked in schools as well as not-for-profits such as Jam Camp, Instruments of Change, Miscellaneous Productions and Vancouver's Sarah McLachlan School of Music.

Discounted daily pricing is available for multi-day residencies. Robin leads workshops solo locally and with a three-piece band if on tour.

"Marimba is probably the most sensual and harmonious of all percussion instruments and Robin Layne one of its best ambassadors." — Marc Fournier / Music Journalist / host at CBC Radio Canada

GRADES: K-12

DURATION: 45-min plus Q&A

CAPACITY: Entire school

GROUP SIZE: 3-piece band

PERFORMANCE FEES:

Lower Mainland: \$1,000 + GST

Fraser Valley & Howe Sound: \$1,100 + GST

Vancouver Island | Interior \$1,200 + GST

Kootenays | North | Remote: \$1,300 + GST

GRADES: K-7

DURATION: 1 day

CAPACITY: 4 classes per day. Max 30 kids/session.

DAILY WORKSHOP FEE: \$1,000-\$1,500 + GST

Workshops can be led solo or with a band if on tour. Prices will vary by region and band size. Inquire for pricing for multiple-day residencies and more info.

Will et Seeka

VANCOUVER | EDMONTON

Will et Seeka — of Will’s Jams and Seeka Sings — are nationally recognized musicians and educators who both have a passion for music, languages, and childhood education. Their shared understanding of the power of music in teaching languages brought these two together to create fun, unique, and relevant musical resources to support French and English language learning. Born into families of educators and musicians, music has been instrumental in helping them become fluent in French as their second language. They are excited to share their upbeat and educational bilingual music for kids with families and educators around the world, with their debut albums, “Will et Seeka: Amis avec tout le monde,” released in fall 2022, and “Will and Seeka: Friends with Everyone,” to be released in fall 2023.



Will et Seeka: Amis avec tout le monde Will and Seeka: Friends with Everyone

“Will et Seeka: Amis avec tout le monde” is the ultimate interactive concert for students learning French as a second language. Whether they’re in French immersion, core French or just have a love for the language, this concert is guaranteed to engage and entertain. And, they’ll be learning French without even realizing it! Will and Seeka are accompanied by a talented, bilingual band in this energetic and educational show, which features songs about colours, days of the week, weather, food, animals, daily routines, family and friends, the alphabet and movement. Through sing-along choruses, actions and movement, kids will leave the show with these joyous songs in their hearts and a skip in their step.

“Toute l’école a aimé le concert de Will et Seeka! All their songs are catchy, relevant to the children’s lives, and fun to sing. Students easily memorized the fun songs and were super excited to sing them at the concert. Merci beaucoup for one of our favourite days this year!”

— Stacey Sveistrup, Vice-Principal, Vancouver



Virtual Program

The Will et Seeka virtual French music program on Arts IQ includes 15 lyric music videos, downloadable songs, instrumental tracks and printable activity sheets with a virtual visit add-on. For class and school subscriptions, visit www.artsiq.ca.



GRADES: K-7

DURATION: 45-min plus Q&A

CAPACITY: Entire school

PERFORMANCE FEE:

Greater Vancouver area: \$1,500 + GST

Alberta: \$1,500 + GST

Limited availability offered in November 2022; February, May and June 2023. Inquire for dates.

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Who We Are

Pebble Star Artists is a full-service arts management and booking agency offering the best in live and virtual young audience performances. Our diverse roster includes some of Western Canada's top touring artists who create inspiring, educational and relevant shows for children and youth. We are committed to working with BIPOC (Black, Indigenous and people of colour) artists and strive to amplify their voices through thought-provoking, inspirational and entertaining live performances.

Founder Kim Thé brings unbridled passion, energy and more than a decade of artist management and booking experience through her work with her husband and business partner Will Stroet of Will's Jams. After having success booking Will for 2,000 + shows and branding him as the original "Pebble Star" (a "rock star" for kids), Kim knew the next logical step was to start her own agency, so she incorporated Pebble Star Artists on International Women's Day in March 2017 and hasn't looked back.

"It's always a pleasure to work with Kim. Her professionalism, expertise and knowledge make her a gem to work with! Without a doubt, I highly recommend her!"

—Lucie Lareau, arts programmer, Vancouver

Why Book With Us?

We are a licensed BC talent agency (#BA-2023-103100) that offers reliable and quick service with flexible pricing for low-income schools so that arts programming is accessible to everyone. We are committed to confirming bookings quickly with no extra administration fees.

How To Book

Contact Kim Thé at bookings@pebblestarartists.com or 604-727-4413.

You can also fill out our online booking form at www.pebblestarartists.com/book.

For virtual programs available for teacher and school subscriptions, visit www.artsiq.ca.



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