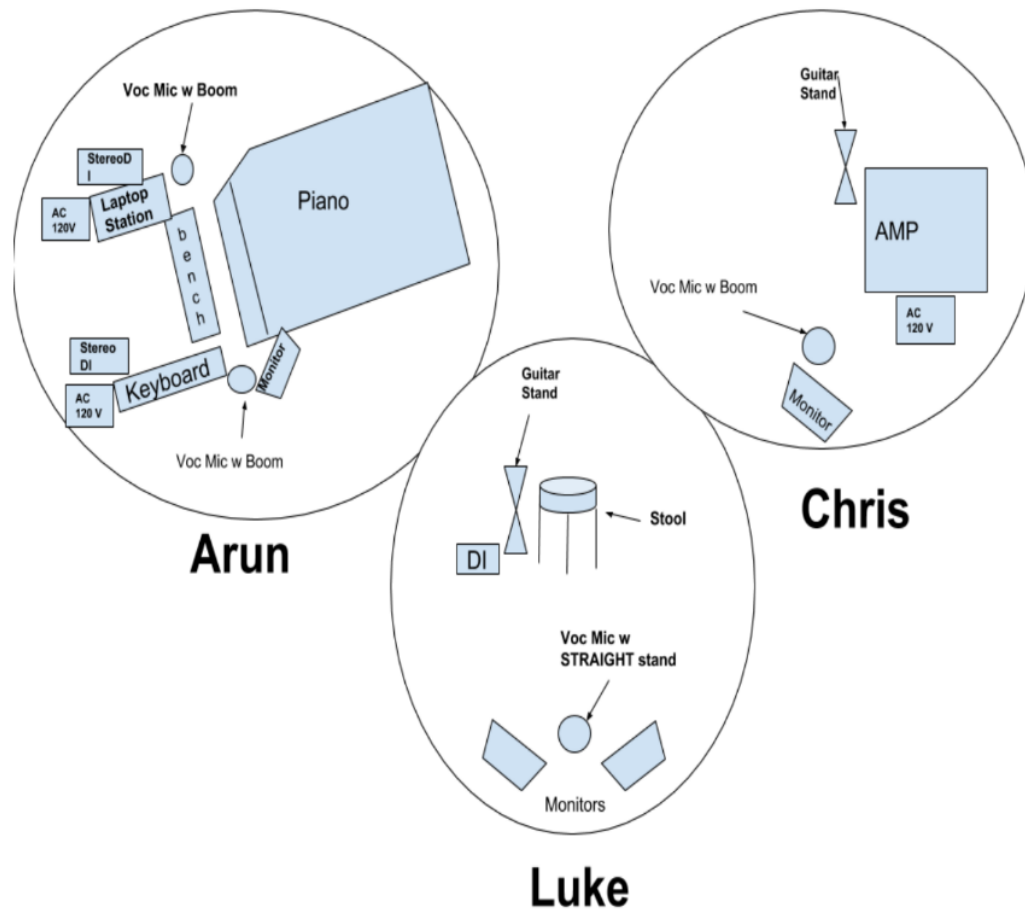


LUKE MCMASTER - PERFORMANCE RIDER (2019)

STAGE PLOT

2019 - Luke McMaster Stage Plot

Please Contact lukemcmaster@gmail.com 416-845- 6988 with any questions!



INPUT LIST

- 1 Acoustic Guitar DI
- 1 Stereo DI for laptop audio
- 1 Stereo DI for keyboard
- 1 HDMI input w HDMI cable for projection

- 1 Electric guitar amp mic
- 2 Vocal mics with boom stands
- 1 cordless Vocal mic with straight stand
- centre stage for Luke (with a fresh battery pack please)

REQUESTED BACKLINE:

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- Projector and large screen for video clips. (There are videos that need to be triggered in both sets. Please advise on projection system available. Arun runs everything from his laptop via HDMI cable beside his keyboard. If that's not possible we have had in house tech trigger the videos without issue as it's quite straightforward.)
- 1 small table for laptop station
- 1 guitar amp Fender Deville or similar

HOSPITALITY

Presenter shall provide Artist(s) with three (3) private dressing rooms (if available), which will be clean, dry, well-lit and air conditioned. Please include clean towels and a steamer or iron/ironing board.

Presenter shall provide three (3) hot, catered meals following sound check, at least 2 hours prior to performance or a \$30 buyout / performer.

Presenter shall provide parking space for vehicles in a location of close proximity to and with direct access to the backstage area where Performance will take place on the date(s) of Performance. This parking space will be reserved for Artist(s) for a period of four (4) hours prior to the Performance and ending three (3) hours following the Performance.

AT SOUND CHECK:

- Water (pitchers and glasses are great. Love to avoid plastic bottles.)
- COFFEE with milk (not cream)
- 3 cans or individual bottles of ginger ale
- 12 pack of Heineken or Stella or a local lager if available.
- Cheese, crackers, fruit tray suitable for 3 people

ACCOMMODATIONS

Three (3) hotel rooms in a 3-star or better hotel for one (1) night in reasonable proximity to Venue.