

PEBBLE STAR

ARTISTS



SCHOOL PERFORMANCES 2025-2026

Kung Jaadee | VANCOUVER

Kung Jaadee (Roberta Kennedy) is a professional storyteller, educator and published author. She belongs to the Xaayda (Haida), xʷməθkʷəy̓m (Musqueam), Swxwú7mesh (Squamish), Tlingit, Tsleil-Waututh Nations, and is also part Hawaiian. For 30 years, she has performed traditional legends teaching universal messages while also sharing personal stories about the history and hardships of her people. She has performed at hundreds of schools and festivals across Canada and is the published author of the children's books, "Raven's Feast," "Gifts from Raven," "I am Connected," and two textbooks, "Haida Nation: Indigenous Communities in Canada" and "Haida Gwaii: We Are Home."



Haida Stories & Songs

Kung Jaadee shares her telling of popular Haida legends about the world's creator, raven (yaahl). She may include stories such as Raven's Feast, Raven Brings the Water and Raven Brings the Light. She also shares songs with her drum, Xaad Kil (Haida language), and a regalia show-and-tell. Includes a Q&A to discuss Haida culture, traditions and history.

Squamish Stories & Songs

Kung Jaadee shares her telling of Squamish legends popularized by Indigenous activist and poet E. Pauline Johnson's book, *Legends of Vancouver*. She will include stories about sites within Stanley Park, such as Lost Lagoon, Siwash Rock, The Lions (The Two Sisters), and Lumberman's Arch. Other stories she shares include: the *Two-Headed Sea Serpent* and *The Serpent Slayer*; *How the Salmon Came to the Squamish People*; *The Great Flood Story*; and *How the Squamish People Came To Be*.



Note: A combination of Haida and Squamish Stories & Songs is also available upon request.

GRADES: K-12

DURATION: 45 minutes + 15 min. Q&A

CAPACITY: Performances capped at 350 and workshops capped at 30 students.

PERFORMANCE FEES:

Lower Mainland: \$900

Fraser Valley & Howe Sound: \$925

Rest of BC: \$1,000

Additional travel fees may apply outside the Lower Mainland depending on duration of tour and location.

Discounted daily rate for up to 3 smaller shows/day.

WORKSHOP FEES: \$1500-\$1800 For the day for 3 workshops

ReconciliACTION Workshop

Kung Jaadee grew up in Haida Gwaii off reserve and attended public schools in Massett. During her childhood, she experienced overt racism at school and was bullied by settler students who called her names and projected stereotypes onto her and other Haida kids. Through her journey into adulthood and her work as a storyteller and teacher over the past 30 years, she has learned to love herself and embrace her Indigenous cultures, traditions and histories. In this workshop, she will lead a thoughtful discussion dispelling the stereotypes that have been placed upon Indigenous people for generations. She will summarize the key points of the United Nations Declaration on the Rights of Indigenous Peoples and discuss the Calls to Actions and the 6 Actions of ReconciliACTION: To Learn, Understand, Explore, Recognize, Take Action, and Teach Others. Using the National Centre for Truth and Reconciliation's ReconciliACTION plan template, students will work with Kung Jaadee to create their own actionable plan to combat prejudice and eliminate discrimination, while also promoting tolerance, understanding and good relations with indigenous peoples.



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Missy D | VANCOUVER

Missy D is a bilingual female emcee, deeply influenced by the sounds of her roots and iconic artists like Missy Elliott, Lauryn Hill, MC Solaar, 2Pac, Diam's, India.Arie, J Dilla, and J. Cole. Born and raised in Rwanda, Côte d'Ivoire and Zimbabwe, she's been rapping since age 11. Now based in Vancouver, she is making waves in her community with audiences of all ages. In 2023, Missy D's popular song "Case Départ" was part of the international Francophone music competition, Manie Musicale, which has given her celebrity status with French immersion and core French students across Canada. Manie Musicale also selected Missy as their 2024 Ambassador for Francophone Music. Similarly in 2024, the Western Canadian Music Awards named Missy D 2024 Francophone Artist of The Year.

With her live DJ by her side, Missy delivers an unforgettable bilingual musical experience for students blending diverse soulful instrumentals and heartfelt lyrics that resonate with kids in grades K-12. Missy is available for district-wide French concerts in addition school bookings.



1,2,3 On y va! French or Bilingual

Known for her French hit "Case depart" in the 2023 Manie Musical Francophone song competition, Missy D is a popular hip hop, rap & soul artist who makes music as a form of therapy. She empowers folks with love and music as a way to express feelings, share a message and connect with listeners. This femcee comes from the 3 corners of the motherland (Rwanda, Côte d'Ivoire, Zimbabwe) and has been rapping since she was 11 years old in French and English in a style she calls Rap & Soul. In a fusion of sounds from her childhood, Missy draws inspiration from French melodies to r&b, soul, jazz, hip hop, rock and rap legends. Missy D will have you feeling all the feels and singing "YES MAMA" as she embraces diversity in instrumentals, music and most of all, people.
"123, on y va, on y va!"

"I've booked Missy D for two years in a row for schools and families due to her popularity and sold out shows. Missy lights up the stage with her incredible music, charisma and infectious creativity. Her singing and rapping invite you to join her on a journey through stories and adventures from her own life. The energy in the room is explosive in the most amazing way.....bearing witness to 450 youth who are dancing, singing and chanting her name as she weaves her magic throughout her concerts is awe inspiring!" – Katharine Carol, Artistic & Executive Director, Vancouver International Children's Festival

"Because of you, students experienced something truly special: the chance to connect with an inspiring artist in French and see language and culture come alive in a powerful, memorable way. Thank you for everything you did to make this event outstanding. Your commitment to our students and to FSL education is inspiring." –Angeline Humber, Teacher Consultant - FSL, Greater Essex County District School Board, Ontario

GRADES: K-12 (French immersion and Core French students)

DURATION: 45-min + Q&A

CAPACITY: 500 kids (entire school)

GROUP SIZE: 2 (with DJ Slippee, Matt)

PERFORMANCE FEES:

Lower Mainland: \$1,500 + GST

Fraser Valley & Howe Sound: \$1,600 + GST

Rest of BC and outside of BC: Inquire for rates and options for individual school bookings or district-wide auditorium concerts.

Will's Jams | VANCOUVER

Will Stroet of Will's Jams is a JUNO-nominated bilingual singer-songwriter, educator and former CBC Kids star. Since 2005, he's performed more than 2,500 shows in schools, theatres and festivals across Canada and in China. In addition to his popular English and French school shows, Will also leads popular songwriting workshops. He is repeatedly booked by school districts for French, English and bilingual concerts, as well as songwriting workshops.



Will's Jams Concert English, French, Bilingual

Will offers interactive concerts in English, French and both languages with his 3-piece band, featuring his most popular educational songs from his 12 nationally acclaimed albums. Over the past decade touring schools, Will has developed top-notch shows with audience participation, fun wordplay, sign language and sing-along choruses. His music explores themes of literacy, creativity, math, science, art and living a healthy and active lifestyle—all of which ties into Canadian elementary school curriculum.

Songwriting Workshops French or English

As a former music teacher who has been leading songwriting workshops for children across Canada and in China, Will has developed a fun and effective method to harness children's creativity in writing songs. His interactive workshops involve critical thinking, creative writing, call and response, actions, presentation skills as well as performance and recording opportunities. Will teaches students about the basics of songwriting including: lyric, chorus and verse composition; rhythm and rhyme schemes; and melody. By the end of the session, students will have collaboratively composed a song that is performance ready. The song topic can be tied to any curricular theme.

“Will's Jams’ show was great! He and his band were professional and easy to work with in setup and the show connected with the students right from the start. Will’s experience as a teacher and performer allowed him to move between songs and activities easily and having the students highly energized, but then in control and listening again for directions. My Grade 6/7 students talked about it being the best show they had ever seen.”
—Malcolm Fleeton, SD No. 85, teacher and district arts coordinator

GRADES: JK-7

DURATION: 45 minutes + Q&A

CAPACITY: Entire school

GROUP SIZE: 3-piece band

CONCERT FEES:

Lower Mainland: \$1,200 + GST

Fraser Valley & Howe Sound: \$1,250 + GST

Vancouver Island: \$1,350 + GST

Rest of BC: \$1,500 + GST

Additional travel fees outside outside
GVRD may apply depending on number of bookings.
GRADES: 1-7

CAPACITY: 1-2 classes/session

DURATION: 45 minutes/session up to 4 sessions in 1 day

DAILY WORKSHOP FEES: \$1,200-\$1,500 + GST

Inquire for pricing for multiple-day songwriting residencies.

Krystle Dos Santos

NEW WESTMINSTER

Krystle Dos Santos is an award-winning, powerhouse vocalist, songwriter, and performer whose dynamic presence and rich, soulful sound have captivated audiences across Canada for nearly two decades. With a career spanning multiple genres and disciplines, she has shared stages with celebrated artists such as Allen Stone, Serena Ryder, Ruth B, Stevie Wonder, and Michael Bublé. More than just a performer, Dos Santos is a musical historian, using her art to illuminate the cultural and historical impact of music. Delighting in the art of what she coins “Edutainment,” her projects delve deep into the roots of Black music and Canadian history, including BLAK: Canadian Women in Music, A History of Motown, and Hey Viola!, a musical tribute to civil rights icon Viola Desmond.



History of Motown

Krystle and her 4-piece band take students on a high-energy musical journey through the 50s and 60s during the peak of Motown. They perform interactive medleys by The Supremes, Stevie Wonder, The Temptations and Jackson 5 that will get students singing and dancing, while also learning about Motown's impact on contemporary soul.

BLAK | Canadian Women in Music

This multimedia show is a celebration of songs sung by notable Black Canadian female artists, weaving historically important stories—from the Underground Railroad to the civil rights movement. Krystle will also share her own soul songs from her award-winning album, “Bloom | Burn,” along with songs by Dee Daniels, Eleanor Collins, Salome Bay and Candus Churchill. Students will be introduced to an array of musical styles including spirituals, jazz, blues, soul, R&B, pop and hip hop.

“We loved the “History of Motown” virtual show and Q&A! I’m a librarian and that was the most entertaining history lesson I have ever watched. If only all history could be taught like that! The kids thought you were awesome! Also, they wanted me to tell you that your band rocks! Thanks again!”
- Judy Fung, Teacher-Librarian, Vancouver

“Krystle and the band were spectacular. I’ve never seen so many kids line up after a show for autographs! The staff loved it just as much as the kids and all were dancing in their seats. Thank you for teaching us about Motown music and sharing it with our school community. We highly recommend this incredible show.”
- Ripple Rock Elementary, Campbell River

GRADES: K-12

DURATION: 45 minutes + Q&A

CAPACITY: 500 kids

GROUP SIZE: 4-pc band (vocals, guitar, bass & drums)

PERFORMANCE FEES: \$1600 + GST

Travel expenses may apply for tours outside the Lower Mainland.

Karima Essa | NEW WESTMINSTER

A three-time Canadian National Dance champion, Karima Essa is Vancouver's very own Bollywood star. As a charismatic performer, choreographer and instructor, she has used her unique Bollywood talent to entertain audiences at hundreds of schools, festivals and theatres across Canada. In 2014, her love for Bollywood took her to the screens in Mumbai as a two-time finalist on OMNI TV's reality show, *Bollywood Star*. Karima shares her body positive messaging in schools by demonstrating that all bodies can dance like a Bollywood Star.



Body Positive Bollywood Show

Since age 4, Karima's been gracing the stage in dance competitions, events and in recent years, OMNI TV's *Bollywood Star* reality show. She grew up thinking she needed to be a certain shape and size fueled by propaganda from the entertainment industry. Her Bollywood workshop-style dance show celebrates the vibrant and colorful culture of South Asia, while also promoting positive messages of self-love and acceptance. She also incorporates breathing techniques and ideologies from ancient scholars, which adds a layer of spirituality to the dance practice. Students of all shapes and sizes will leave inspired to accept and love themselves inside and out, on and off the dance floor!

Bollywood Dance Workshops

In this 1-day workshop, students will learn that ALL bodies can dance like a Bollywood Star! In her trademark charming and humorous style, Karima teaches students the basic elements of Bollywood dance, while also using props such as scarves and Dandiya sticks. At the end of the day, students will perform a follow-and-repeat dance routine that showcases highlights from each group's workshop. Karima also offers a special lunchtime dance session for teachers so they can perform as a surprise for their students. Discounted pricing is available for multi-day residencies for 3, 5 or 10 days. These residencies offer a more in-depth exploration of Bollywood dance and allow students to build their skills over time. She will lead a full student performance at the end of the residency.

"Karima was just fantastic! She was great to work with and had just such a great way of connecting with our kids. Believe it or not, our middle years kids went crazy for her and loved the whole hour. Just so worth it to have her all day! Loved it!"

— Teacher at Leader Composite School, Saskatchewan

GRADES: K-7**DURATION:** 45 min. + Q&A**CAPACITY:** Entire school**PERFORMANCE FEES:**

Lower Mainland: \$900 + GST

Fraser Valley & Howe Sound: \$925 + GST

Rest of BC: \$1,000 + GST

Additional travel fees outside outside GVRD may apply depending on number of bookings.

GRADES: K-12**DURATION:** 1 day**CAPACITY:** Entire school. 4-5 workshops. 60 kids/session.**DAILY WORKSHOP FEES:**

Lower Mainland: \$1,200 + GST

Fraser Valley & Howe Sound: \$1,200 + GST

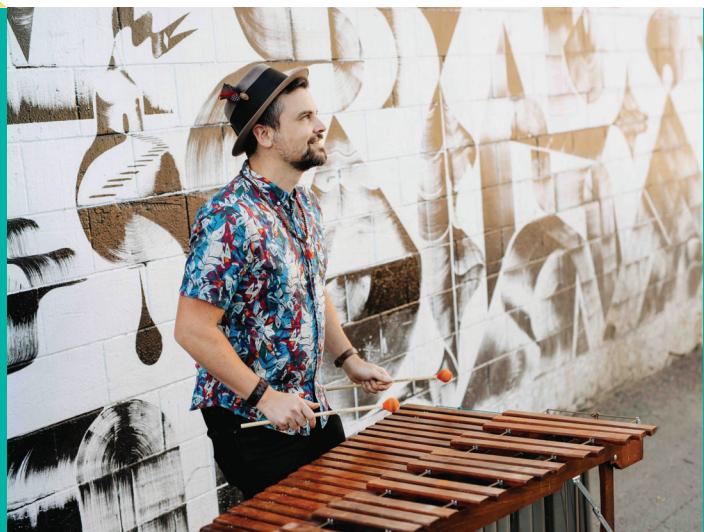
Vancouver Island: \$1,300 + GST

Rest of BC: \$1,500 + GST

Most popular dance residencies are 3, 5 and 10 days. Inquire for pricing based on the total student population and duration.

Robin Layne | VANCOUVER

Over the past 15 years, Juno-nominated percussionist Robin Layne has steeped himself in rhythmic traditions around the world. His search for rhythm and folkloric traditions has led him to Cuba, Guinea, Mali, Mexico and Colombia. He brings these influences to bear in his compositions which are inspired by his travels. Robin believes music has the power to connect and bring people together and has devoted his life to that, both through his performing work and also his educational work with young people. He is the senior percussion instructor at the Sarah McLachlan School of Music in Vancouver, and leads percussion workshops with youth across B.C.



Journey into Rhythm

In this interactive and high-energy musical show designed for young audiences, students get to join the band and learn how to keep a beat by making music on marimbas and percussion instruments. The performance features the marimba, the big cousin to the xylophone, and takes kids on a journey around the globe, as it follows Robin on his travels to Cuba, West Africa, Mexico and Colombia.



Marimba workshops and residencies

With 10+ years experience teaching marimba and percussion, Robin's marimba workshops are designed to give students a chance to learn how to play marimbas and percussion within the hour. With a set of 7 marimbas and additional percussion instruments, students will build confidence, community and rhythm. By the end of an afternoon or week, they'll be able to perform a song along with him. Robin has been teaching marimba camps and residencies around B.C. for over a decade and has worked in schools as well as not-for-profits such as Jam Camp, Instruments of Change, Miscellaneous Productions and Vancouver's Sarah McLachlan School of Music.

Discounted daily pricing is available for multi-day residencies. Robin leads workshops solo locally and with a three-piece band if on tour.

“Robin has been at our school many times teaching percussion through the Sarah MacLachlan School of Music. We had a special treat when he came with his band and performed for the whole school. This wonderful musical experience gave us an opportunity to listen to music from different parts of the world. We clapped along and were even up dancing at the end!”
– Lori Prodon, Principal, Crosstown School, Vancouver

GRADES: K-12

DURATION: 45-min + Q&A

CAPACITY: Entire school

GROUP SIZE: 3-piece band

PERFORMANCE FEES:

Lower Mainland: \$1,200 + GST

Fraser Valley & Howe Sound: \$1,250 + GST

Vancouver Island: \$1,300 + GST

Rest of BC: \$1,500 + GST

Additional travel fees outside outside GVRD may apply depending on number of bookings.

GRADES: K-7

DURATION: 1 day

CAPACITY: 4 classes per day. Max 30 kids/session.

DAILY WORKSHOP FEE: \$1,000-\$1,500 + GST

Workshops can be led solo or with a band if on tour. Prices will vary by region and band size. Inquire for pricing for multiple-day residencies and more info.

Will & Seeka

VANCOUVER | EDMONTON

Will & Seeka — of Will's Jams and Seeka Sings — are nationally recognized musicians and educators who both have a passion for music, languages, and childhood education. Their shared understanding of the power of music in teaching languages brought these two songwriters and parents together to create fun, unique, and relevant musical resources to support French and English language learning. Born into families of educators and musicians, Will and Seeka have found music to be instrumental in helping both of them become fluent in French as their second language.

They are touring their debut albums, "Will et Seeka: Amis avec tout le monde" and "Will and Seeka: Friends with Everyone," in schools across BC and Alberta.

Will et Seeka: Amis avec tout le monde

Will & Seeka: Friends with Everyone

“Will et Seeka: Amis avec tout le monde” is the ultimate interactive concert for students learning French as a second language. Whether they’re in French immersion, core French or just have a love for the language, this concert is guaranteed to engage and entertain. And, they’ll be learning French without even realizing it! Will and Seeka are accompanied by a talented, bilingual band in this energetic and educational show, which features songs about colours, days of the week, weather, food, animals, daily routines, family and friends, the alphabet and movement. Through sing-along choruses, actions and movement, kids will leave the show with these joyous songs in their hearts and a skip in their step.

“Toute l’école a aimé le concert de Will et Seeka! All their songs are catchy, relevant to the children’s lives, and fun to sing. Students easily memorized the fun songs and were super excited to sing them at the concert. Merci beaucoup for one of our favourite days this year!”

— Stacey Sveistrup, Vice-Principal, Vancouver

GRADES: JK-4

DURATION: 45-min + Q&A

CAPACITY: Entire school

GROUP SIZE: 4-piece band

PERFORMANCE FEE: \$1,650 + GST

Additional travel fees outside outside GVRD may apply depending on number of bookings.

Limited availability. Inquire for dates.



Visit www.willandseeka.com for English and French videos and other resources for teachers.



Who We Are

Pebble Star Artists is a full-service arts management and booking agency offering the best in live and virtual young audience performances. Our diverse roster includes some of Western Canada's top touring artists who create inspiring, educational and relevant shows for children and youth. We are committed to working with BIPOC (Black, Indigenous and people of colour) artists and strive to amplify their voices through thought-provoking, inspirational and entertaining live performances.



Founder Kim Thé brings unbridled passion, energy and more than a decade of artist management and booking experience through her work with her husband and business partner Will Stroet of Will's Jams. After having success booking Will for 2,000 + shows and branding him as the original "Pebble Star" (a "rock star" for kids), Kim knew the next logical step was to start her own agency, so she incorporated Pebble Star Artists on International Women's Day in March 2017 and hasn't looked back.

"It's always a pleasure to work with Kim. Her professionalism, expertise and knowledge make her a gem to work with! Without a doubt, I highly recommend her!"

—Lucie Lareau, arts programmer, Vancouver

Why Book With Us?

We are a licensed BC talent agency (#BA-2023-103100) that offers reliable and quick service with flexible pricing for low-income schools so that arts programming is accessible to everyone. We are committed to confirming bookings quickly with no extra administration fees.

How To Book

Contact Kim Thé at bookings@pebblestarartists.com or 604-727-4413. You can also fill out our online booking form at www.pebblestarartists.com/book.

