

# PEBBLE STAR ARTISTS



## VIRTUAL & LIVE SCHOOL PERFORMANCES 2021-2022

# Kung Jaadee | VANCOUVER

Kung Jaadee (Roberta Kennedy) is a professional storyteller, educator and published author belonging to the Xaayda (Haida), x<sup>w</sup>məθk<sup>w</sup>əym (Musqueam) and S<sup>w</sup>xwú7mesh (Squamish) First Nations. For nearly 30 years, she has performed traditional Haida legends teaching universal messages while also sharing personal stories about the history and hardships of her people. She has performed at hundreds of schools and festivals across Canada and is a published author of the children's books, "Raven's Feast," "Gifts from Raven," and two curriculum textbooks, "Haida Nation: Indigenous Communities in Canada" and "We Are Home."



INDIGENOUS STORYTELLING

## Haida Stories – Live

In her live storytelling performance, Kung Jaadee will share her telling of a few famous Haida legends about Raven (Yaahl), the creator of the world, and their universal teachings. Enjoy the stories of "Raven Brings the Water," Raven's Brings the Light" and "Raven's Feast." She also shares some traditional Raven songs while using her drum, teaches some basic words in Xaad Kil (Haida language), and shows her traditional regalia. Includes a Q&A to discuss Haida culture, traditions and history. Inquire for flexible pricing for multiple shows/day.

## Haida Stories – Videos

Haida Stories are also available as 6 pre-recorded videos that can be licensed for the entire school year. Each video features one legend: Raven's Feast (oral storytelling and book reading); Raven Bringing the Light; Raven Bringing Water; Moon Woman; and legends about salmon. She also shares some traditional songs with drumming, and shows her regalia. Includes a 30-min virtual Q & A via Zoom, Teams or Google Meet.

## Squamish Stories – Live

Kung Jaadee will share her telling of S<sup>w</sup>xwú7mesh legends popularized by Indigenous activist and poet E. Pauline Johnson's book, "Legends of Vancouver." The legends she'll share may include Siwash Rock; the Sea Serpent; Two Sisters (The Lions mountains); the Sasquatch; the

Stawamus Chief; and how the Squamish people came to be. Includes a Q&A. Inquire for flexible pricing for multiple shows/day.

## Squamish Stories – Videos

These stories are also available as a pre-recorded video series. The videos feature Kung Jaadee telling Squamish stories in Stanley Park, along with some stories and songs filmed in Chekwelp (known as Gibsons) along with her Uncle Bob Baker, a Squamish elder and leader of Spakwus Slolem (Eagle Song Dancers). Includes a 30 min. virtual Q&A via Zoom, Google Meet or Teams.

*"I strongly recommend Kung Jaadee as her presentations are fun, engaging and didactic. She teaches students to appreciate the Haida culture and teaches to live with good moral values through her stories and teachings."*

—Hai Ree Moon, teacher

*"You were awesome at school today. You have an awesome singing voice, very talented. Thank you for sharing your rich culture with us. We are truly blessed for the opportunity to listen to your stories."*

—Cissy, Teacher

**GRADES:** K-12

**DURATION:** 45 minutes + 15 min. Q&A

**CAPACITY:** entire school

Can also do 2-3 x 45-min smaller group sessions per day. Inquire for fees.

### LIVE PERFORMANCE FEES

Lower Mainland: \$750 + GST

Fraser Valley - \$775 + GST

Vancouver Island Mid/Lower: \$800 + GST

Vancouver Island North | Interior |

Kootenays: \$850 + GST

North | Remote: \$900 + GST

### VIDEO LICENSING FEE FOR SCHOOL YEAR

Haida Stories with Q&A: \$650 + GST

Squamish Stories with Q&A: \$650 + GST



# Will's Jams | VANCOUVER

Will Stroet of Will's Jams is a JUNO-nominated bilingual singer-songwriter, educator and former CBC Kids star. Since 2005, he's performed more than 2,000 shows in schools, theatres and festivals across Canada and in China. In addition to his popular English and French school shows, Will also leads popular songwriting workshops. Will's recently launched an educational online platform called Wordplay with Will | Chanter avec Will, which supports teachers in their English and French classroom instruction through the use of his music with arts-integrated activities. This platform is available for district/school licenses for French and English K-7 teachers and has been piloted with Vancouver and Richmond School Districts.



FRENCH & ENGLISH MUSIC

## Chanter avec Will | Wordplay with Will

Will offers interactive concerts featuring his most popular educational songs from his nationally acclaimed albums, including new songs to be released in 2021. "Chanter avec Will" is the French or bilingual concert and "Wordplay with Will" is in English. Over the past decade touring schools, Will has developed top-notch shows with audience participation, fun wordplay, sign language and sing-along choruses. His music explores themes of literacy, creativity, math, science, art and living a healthy and active lifestyle—all of which ties into B.C.'s integrated curriculum.

Virtual options include professionally pre-recorded 45-minute band concerts in English, French and both languages and a 15-min Zoom/Teams Q&A. Will may also be booked for a solo 45-min YouTube livestream concert with a 15-min Q&A.

**GRADES:** K-7

**CAPACITY:** entire school

**DURATION:** 45 minutes + 15-min Q&A

### FEES FOR LIVE PERFORMANCES

Lower Mainland: \$950 + GST

Fraser Valley & Howe Sound: \$950 + GST

Vancouver Island: \$1,000 + GST

Interior | Kootenays: \$1,200 + GST

North | Remote: \$1,300 + GST

### PRE-RECORDED VIDEO LICENSE FOR THE

**SCHOOL YEAR + 15-MIN Q&A:** \$550 + GST

**YOUTUBE LIVESTREAM + 15-MIN Q&A:** \$750 + GST

## Songwriting Workshops (English, French, bilingual)

As a former music teacher who has been leading songwriting workshops for children across Canada and in China, Will has developed a fun and effective method to harness children's creativity in writing songs. His interactive workshops involve critical thinking, creative writing, call and response, actions, presentation skills as well as performance and recording opportunities. Will teaches students about the basics of songwriting including: lyric, chorus and verse composition; rhythm and rhyme schemes; and melody. By the end of the session, students will have collaboratively composed a song that is performance ready. The song topic can be tied to any curricular theme. The duration, number of sessions and classes can be determined between the artist and school. Inquire about full-day or multiple-day workshops. For multi-day sessions, a song recording and lyric video are available options.

**GRADES:** 1-7

**CAPACITY:** 1-2 classes/session

**DURATION:** 45 minutes/session up to 4 sessions in 1 day

### FULL-DAY FEES:

Lower Mainland: \$850 + GST

Fraser Valley & Howe Sound: \$875 + GST

Inquire for pricing for the rest of B.C. as residencies will have to be over multiple days.

*"Will's an amazing artist. His wordplay and rhymes make us smile and his shows are always energetic. His songs are fun and talk about themes that kids can identify with, such as technology, physical activity, nutritious food and spending quality time with family. Being a former teacher, Will has a great command of the audience and has an effective way to get students participating while also bringing them back to focus."*

—Cynthia Ramamonjisoa, Vice-Principal, Vancouver

# Krystle Dos Santos

## NEW WESTMINSTER

Named 2020 R&B Artist of the Year by the Western Canadian Music Awards, Krystle Dos Santos is an accomplished soul singer-songwriter based in Vancouver with Guyanese roots. She's been performing for more than a decade across Canada and is known for her powerful voice and infectious warmth, pairing her original music with beloved soul classics. Her popular "History of Motown" school show premiered in 2019 and has been booked into 100+ schools, and as a pre-recorded concert during the pandemic. Her new show, "BLAK | Canadian Women in Music," features iconic songs and historically important stories from accomplished singers.



## History of Motown

Krystle Dos Santos and her 4-piece band will take students back in time to the peak of Motown Music from the late 1950s to 1980s. Krystle's powerful and interactive medleys of hits by The Supremes, Stevie Wonder, the Temptations and the Jackson 5 will have students and teachers singing and dancing in their seats! Students will learn interesting facts about these key artists and about the historical and significant impact that Motown music has had on contemporary soul music today.

This show is also offered as a professionally pre-recorded concert (38 min.) with a 15-min. virtual Q&A with Krystle (Zoom/Teams/Google Meet).

## BLAK | Canadian Women in Music

Krystle Dos Santos takes students on a musical journey celebrating notable Black Canadian women in music. She shares historically important stories about the underground railroad, civil rights movement and key events in black history while weaving in iconic songs from the eras in which these women lived and performed. Students learn about contemporary opera soprano Measha Brueggergosman; Canada's First Lady of the Blues Salome Bey; Vancouver's First Lady of Jazz Eleanor Collins; internationally renowned opera singer Portia White; BC Entertainment Hall of Fame inductee Candus Churchill; and jazz singer-songwriter Dee Daniels. Krystle also shares songs and performances by

some contemporary Canadian artists, along with some of her own from her award-winning album Bloom | Burn. Students are introduced to an array of musical styles including spirituals, jazz, blues, soul, R&B, pop and hip hop. The show also includes a multimedia component with photos and videos of spoken word poetry. This show is also offered as a professionally pre-recorded concert (45 min.) with a 15-min. virtual Q&A with Krystle (Zoom/Teams/Google Meet).

*"Krystle and the band were spectacular. I've never seen so many kids line up after a show for autographs! The staff loved it just as much as the kids and all were dancing in their seats. Thank you for teaching us about Motown music and sharing it with our school community. We highly recommend this incredible show."*

—Ripple Rock Elementary, Campbell River

*"Krystle and her band engaged kids from the beginning to the end and showed how fun it can be to play real musical instruments. She sprinkled in a lot of facts and history about the Motown era and we loved the overall energy and the music. Students were clapping their hands, moving their bodies and having a great time. I would definitely recommend her to other schools!"*

—Jacquie Lavoie, Vancouver Principal

**GRADES:** K-12

**DURATION:** 45 minutes + 15 min. Q&A

**CAPACITY:** entire school

### FEES FOR LIVE PERFORMANCES

Lower Mainland: \$1000 + GST

Fraser Valley & Howe Sound: \$1,100 + GST

Pre-recorded concerts available for the rest of B.C.

### VIDEO LICENSING FEE FOR SCHOOL YEAR

History of Motown: \$550 + GST

BLAK | Canadian Women in Music:  
\$650 + GST

# Candy Bones Theatre

## VANCOUVER

Candice Roberts is the artistic director of Candy Bones Theatre, which interweaves physical theatre, music, mask, movement and clowning to devise original and immersive theatre for young audiences. Cultivating anti-oppressive and intersectional understandings are important in Candice's artistic research of creativity, decolonization and connections between self expression, mental health and community. Candice has toured all over North America with her award-winning shows.



THEATRE & CLOWNING

## Oopsie

Our character, Dr. Cerebrum, is on a quest for an answer to the question, "Is it ok to make mistakes?" When taking their research to the young experts of the classroom, more than a few foibles cause the Doctor to continuously fail. With help from the students, together they uncover how mistakes can help us learn and make new discoveries. Award-winning inter-arts aficionado Candice Roberts shares this fun and clever story about growth mindset and the creative process through a seamless weaving of shadow puppetry, original music, tap dance and physical comedy in this fun and interactive 60-minute theatrical experience, which includes an interactive workshop. This show is also available as a pre-recorded show with a 30-minute virtual workshop with a Q&A.

**GRADES:** K-7

**DURATION:** 30-min + 30-min. Interactive workshop with Q&A

**CAPACITY:** entire school

**FORMATS:** in-person or pre-recorded

## Clowning Workshop: A Fool for Life!

Nothing in life is scripted. Every day we improvise. Unexpected situations call for our focus, presence and immediate improvisation! In this workshop, students will play with their ability to listen to their intuition and honour their impulses in delightful and spontaneous ways. There is no right or wrong, there are NO MISTAKES!

This workshop offers students a variety of fun theatre games and exercises that build physical and emotional awareness, and promotes connection with themselves, their environment and others. They will play with ways that loosen up their comfort in being seen as their whole present selves — sometimes vulnerable and always genuine. Like any social and interactive skill, these can be learned and practiced to help overcome anxieties, recognize non-verbal communication, promote self discovery, mindful risk-taking, team building, critical thinking and creativity.

**GRADES:** K-12 (customized for various age groups)

**DURATION:** 1-day or multi-day workshops

**CAPACITY:** Entire school (1 class per block up to 5 workshops/day)

*"All ages will enjoy the fine clown work of the multi-talented Roberts."* — Winnipeg Free Press

*"One of the best performances we have had at Central Elementary."* — Principal, SD No. 33

### FEES FOR LIVE PERFORMANCES

Lower Mainland: \$750 + GST

Fraser Valley & Howe Sound: \$775 + GST

Vancouver Island: \$875 + GST

Rest of BC: \$900 + GST

### FEES FOR LIVE WORKSHOPS

1-day: \$850-\$1,000 + GST

Inquire for pricing for multi-day workshops

### VIDEO LICENSING FEES FOR SCHOOL YEAR

\$650 + GST (includes a 30-min virtual workshop via Zoom, Teams or Google Meet)



# Stéphanie Morin-Robert

## WINNIPEG

Stéphanie Morin-Robert is a one-eyed multi-award winning multidisciplinary artist who tours to festivals, theatres and schools across the globe. Her solo show “BLINDSIDE” has captivated and delighted students, audiences and critics with its beautiful vulnerability and humour. As a graduate of Concordia University’s Performance and Contemporary Dance program and a former summer camp activities director and French immersion performance teacher for nursery and primary school, Stéphanie understands the importance of learning language and social skills through connection and play. All of these experiences have shaped her passion to perform for and collaborate with the future generation.



FRENCH AND ENGLISH  
STORYTELLING COMEDY

## BLINDSIDE: An Eye-Popping Comedy

Available in English or French

“BLINDSIDE” is an eye-opening comedy about resilience, empathy, and self-acceptance. In a feat of riveting comedy, one-eyed cancer survivor Stéphanie Morin-Robert recounts her life as a feisty 7-year-old who wields her glass-eye as a weapon. With the help of her cat, a pair of sunglasses, and an undesirable superpower, she soon discovers that she has what it takes to face her tormenting bullies at her new school and come to terms with her disability. This powerful show combines comedy, storytelling, puppetry, multimedia, and audience participation. “BLINDSIDE” is the show that your students will definitely talk about all year! Different versions of this show are available for primary, middle, and secondary school age groups.

**GRADES:** K-12

**DURATION:** 45 minutes + 15 min. Q&A

**CAPACITY:** entire school

**FORMATS:** virtual on Zoom, in-person, pre-recorded

**FEES\*:**

**IN PERSON AND LIVE VIRTUAL PERFORMANCE**

\$1,000-1,300 + GST

**VIDEO LICENSING FEES FOR SCHOOL YEAR**

\$650 + GST

## “Speak Your Truth” Storytelling and Performance Workshop

Available in English or French

Stéphanie is known throughout the Canadian arts-community for her vibrant spirit and talent to inspire. When she was 2 years-old she lost her left eye to cancer and has had a glass eye ever since. Through her storytelling workshops, she establishes a trusting and safe environment by sharing her experiences with bullying and how she managed to work through her insecurities and come to terms with her disability.

During this workshop, students are invited to craft and share a personal story with their classmates, while using different theatrical tools such as timing, voice, movement and comedy. This workshop focuses on building resilience, empathy and self-acceptance.

Students will be guided through activities that will confront the inner critic, build self-awareness, promote honesty and vulnerability and, finally, celebrate creative play in a safe and supportive learning environment. Hands-on participant engagement will include story creation, exploring and embodying emotions, and honouring impulses.

**GRADES:** K-12

**DURATION:** 1 day (30-60 min sessions / grade grouping)

**CAPACITY:** 1-3 classes per grouping

**FORMATS:** virtual on Zoom, in-person

**WORKSHOP FEE\*:** \$1,000-1,300 + GST

\*Fee depends on the number of bookings and flexible pricing is also available for low-income schools.

*“The principals at every school you visited provided very positive feedback. They were very impressed with your delivery and presentation, as well as the important message.”*

—Joel Menzies, principal & performing arts coordinator,  
North Okanagan-Shuswap School District

# Karima Essa | NEW WESTMINSTER

A three-time Canadian National Dance champion, Karima Essa is Vancouver's very own Bollywood star. As a charismatic performer, choreographer and instructor, she has used her unique Bollywood talent to entertain audiences at hundreds of schools, festivals and theatres across Canada. In 2014, her love for Bollywood took her to the screens in Mumbai as a two-time finalist on Omni TV's reality show, Bollywood Star. Since first showcasing her Bollywood Star School show with ArtStarts in 2018, she has performed this show in 100+ schools. Karima's new focus is on celebrating that all bodies can dance by bringing the Body Positivity movement to Bollywood dance in schools. Karima is completing her Education Assistance certification and is interested in exploring how dance can help improve socio-emotional skills in children with autism or other special needs.



BOLLYWOOD DANCE

## Body Positive Bollywood Show

Since age 4, Karima's been gracing the stage in dance competitions, events and most recently on OMNI TV's Bollywood Star reality show. When she hit puberty at 11, her body unwittingly became a blank canvas in which people could "paint" their admiration and adoration or their judgement and criticism. She grew up thinking she needed to be a "size zero" fuelled by the vanity of the Bollywood industry. However, she has finally grown to love her new, beautiful body. Karima's Bollywood workshop-style dance show infuses music, breathing and ideologies from ancient scholars from the Middle East and South Asia. She shares personal anecdotes and insights into the Bollywood film industry, and her vision on how we can all have the courage to counteract society's narrow beauty ideals. Students of all shapes and sizes will leave inspired to accept and love themselves inside and out, on and off the dance floor!

**GRADES:** 4-12

**DURATION:** 45 minutes + 15 min. Q&A

**CAPACITY:** entire school

## Bollywood Star Show

Karima Essa showcases Bollywood dance as a fun cultural art form by opening with an electrifying dance in full regalia. During her interactive and high-energy show, students learn about the origins of Bollywood dance along with some traditional and popular dance moves and key words in Hindi from Bollywood cinema. She explains how dance is a powerful and universal form of storytelling in India — a country which has 1,369 rationalized mother tongues! Through active participation, students learn how to express different emotions, such as happiness and sadness, through the key elements of Bollywood dance involving intricate hand movements (mudras), neck and head movements, facial expressions, and foot movements.

**GRADES:** K-7

**DURATION:** 45 minutes + 15 min. Q&A

**CAPACITY:** entire school

### FEES FOR LIVE PERFORMANCES

Lower Mainland: \$750 + GST

Fraser Valley & Howe Sound: \$775 + GST

Vancouver Island Lower/Mid: \$800 + GST

Vancouver Island North | Interior | Kootenays: \$850 + GST

North | Remote: \$900 + GST

## Body Positive Bollywood Dance Workshops

In this 1-day workshop, students will learn that ALL bodies can dance like a Bollywood Star! In her trademark charming and humorous style, Karima teaches students the basic elements of Bollywood dance, including neck and head movements, facial expressions and foot and hand movements, while also using props such as scarves and Dandiya sticks. The music selection and level of dance choreography will match the energy and technical ability for each grade grouping. At the end of the day, students will be ready to perform their dance(s) to peers and/or parents in a show. Karima will also perform her own Bollywood dance choreography in full regalia. Inquire for multiple-day residency options.

**GRADES:** K -12

**DURATION:** 1 day (30-45 min sessions / grade grouping)

**CAPACITY:** 60 kids per grouping

### FEES FOR LIVE WORKSHOPS

Lower Mainland: \$1000 + GST

Fraser Valley & Howe Sound: \$1,100 + GST

Vancouver Island Lower/Mid: \$1,200 + GST

Vancouver Island North | Interior | Kootenays: \$1,300 + GST

North | Remote: \$1,400 + GST

## Bollywood Dance Videos

Karima Essa is offering schools pre-recorded Bollywood Dance video modules for elementary and high schools for beginner, intermediate and advanced levels. Each dance module includes approx. 30-40 minutes of pre-recorded content and includes an interactive warm up, dance lesson, performance and cool down. The school will have access to stream the dance module(s) as many times as they like until the end of the school year.

**MODULE 1** Beginner Bollywood (grades K-2)

**MODULE 2** Intermediate Bollywood (grades 3-5)

**MODULE 3** Advanced Bollywood (grades 6-7)

**MODULE 4** Beginner Bollywood (grades 8)

**MODULE 5** Intermediate Bollywood (9-10)

**MODULE 6** Advanced Bollywood (grades 11-12)

### VIDEO LICENSING FEES FOR SCHOOL YEAR

1 module: \$500 + GST | 3 modules: \$1000 + GST

6 modules: \$1500 + GST

Add on 1 x 30-min Zoom rehearsal session (max 3 classes):  
\$300 + GST



*“Karima had the students fully engaged in her performance. She was charismatic and funny and her show had just the right amount of watch-and-learn and follow-me! The students and staff were entertained and learned about the magic of communicating through music.”*

—Celidh Deichmann, Lakewood Elementary School, Victoria

*“I highly recommend Karima as an artist-in-residence or performer as her instructional strategies and energy involved all types of learners. She successfully created choreographies with multiple age groups. We all found the experience enriching and transforming. Our parents enjoyed the final performance and were moved by the quality. Karima will have your whole community celebrating!”*

—Natalie Morissette, Vancouver principal



# The Blues Berries | VANCOUVER

The Blues Berries have performed before thousands of young audiences in schools, festivals and community venues across North America for nearly 20 years with carefully designed programs that excite and inspire students to the joys of modern music! They have three recordings that have each been nominated for West Coast Music Awards.



BLUES MUSIC

## The History of the Blues featuring Dawn Pemberton

The History of the Blues is a power-packed show from one of Canada's best-known groups for introducing popular music to young audiences. The performance traces the history of blues with an emphasis on how it has influenced popular music. The performance tells the social and musical history of the Blues from Field Hollers to Hip Hop. Audiences can expect to hear everything from traditional field hollers to the White Stripes, Big Momma Thornton to Koko Taylor and Muddy Waters to the Sugar Hill Gang. Audiences will clap and sing call & response while learning about vital social history. They will dance along with the queen of Rock 'n Roll and even do the hokey pokey!

## Blues Rocks

The *Blues Rocks* performance traces the history of blues with an emphasis on how it has influenced popular music styles of the past few decades. Audiences can expect to hear music from traditional field hollers to the *White Stripes*, *Robert Johnson* to *Jimi Hendrix*, and everything in between. Audiences will clap and sing along, learn the 12-bar blues form, and even play air guitar.

## Blues Berries Christmas

The Blues Berries presents a holiday sing-a-long featuring familiar seasonal songs that have been jazzed-up, bluesed-up and rock-and-rolled-up! The kids will learn the 12-bar blues form while singing, clapping and dancing along to holiday classics. Available to your school this December!

*"Fantastic show. They really connect well with kids!"*

—Eric Langton Elementary, Maple Ridge

*"What a great performance! The staff and students loved watching the Blues Berries and clapping/dancing along with them. I would definitely recommend them to other schools!"*

—Bridge Elementary, Richmond

*"Must say that the Blues Berries were one of the best cultural school performers I have seen. They were fabulous musicians, involved the kids with dancing and singing, had control of the children and introduced them to some fantastic music."*

—Arden Elementary, Courtenay

**GRADES:** K-12

**NUMBER IN GROUP:** 3-4

**DURATION:** 50 mins + 10 min Q&A

**CAPACITY:** entire school

### LIVE PERFORMANCE FEES

LM | FV | Howe Sound: \$950 + GST

Lower & Mid-Vancouver Island: \$1,050 + GST

VI North | Interior | Kootenays : \$1,100 + GST

North: \$1,200 + GST

Remote: \$1,300 + GST

### VIDEO LICENSING FEE

**FOR SCHOOL YEAR**

History of the Blues: \$650 + GST

# Gord Grdina | VANCOUVER

JUNO award winner Gord Grdina has toured throughout the world most notably in the Dan Mangan band, Haram, and the Gordon Grdina Trio. He is an oud player and guitarist who combines rock, jazz, free-improv and Arabic music, who has performed for 15+ years as a member of the Blues Berries throughout BC, Alberta, Saskatchewan, and Ontario. His educational performances have introduced thousands of students to established genres of popular music through carefully designed programs including “The History of the Blues,” “Jazz in the Gym,” “A History of Rock and Roll,” “Jazz, Jive, and Wail,” and “Blues Rocks!”



JAZZ, ROCK, IMPROV & ARABIC MUSIC

## Gord's Guitars

One person, seven guitars and an oud. Gord takes students on an exciting musical, social and geographic journey through the history of guitar music from Arabic, classical, country, blues, jazz, rock and pop styles. Through looping technology, percussion and projections, Gord will accompany himself on several instruments at once while engaging students through listening games and physical activity. Musically you'll hear everything from traditional Egyptian music to Johnny Cash, and Muddy Waters to AC/DC. Gord has been touring extensively in B.C. with a great response from both elementary and high school audiences, adjusting the show to suit the audience. He is a seasoned educational performer having led the Blues Berries performing in schools throughout Canada for the past 15 years. The virtual format of this show is delivered through a pre-recorded video with a 15-min Q&A via Zoom, Google Meet or Teams (video will be accessible for the duration of the school year).

*“We had the pleasure of seeing you live in Powell River today. My grade 1 students would like to share the following with you: I liked... — the Rock n Roll — the guitars and the drums — Gord’s song — the Blues! I liked it when... — we did the actions — my teacher did the Twist! — we shouted THUNDER! -AC/DC!! Hope to see you again!”*

—Madame Jessica & James Thomson, grade 1



**GRADES:** K-12

**DURATION:** 50-60 mins for live show;  
45-min pre-recorded show + 15-min Q&A

**CAPACITY:** entire school

**FEES FOR LIVE PERFORMANCES**

Lower Mainland: \$650 + GST

Rest of BC: \$750 + GST

**VIDEO LICENSING FEE  
FOR SCHOOL YEAR**

\$650 + GST





## Who we are

Pebble Star Artists is a full-service arts management and booking agency offering the best in live and virtual young audience performances. Our diverse roster includes some of Western Canada's top touring artists who create inspiring, educational and relevant shows for children and youth. We are committed to working with BIPOC (Black, Indigenous and people of colour) artists and strive to amplify their voices through thought-provoking, aspirational and entertaining live performances.

Founder Kim Thé brings unbridled passion, energy and more than a decade of artist management and booking experience through her work with her husband and business partner Will Stroet of Will's Jams. After having success booking Will for 2,000 + shows and branding him as the original "Pebble Star" (a "rock star" for kids), Kim knew the next logical step was to start her own agency, so she incorporated Pebble Star Artists on International Women's Day in March 2017 and hasn't looked back.

*"It's always a pleasure to work with Kim. Her professionalism, expertise and knowledge make her a gem to work with! Without a doubt, I highly recommend her!"*

—Lucie Lareau, arts programmer, Vancouver

## Why book with us?

We are a licensed BC talent agency (#428927) that offers reliable and quick service with flexible pricing for low-income schools so that arts programming is accessible to everyone. We are committed to confirming bookings quickly with no extra administration fees.

## How to book

Contact Kim Thé at [bookings@pebblestarartists.com](mailto:bookings@pebblestarartists.com) or 604-727-4413. You can also fill out our online booking form at [www.pebblestarartists.com/book](http://www.pebblestarartists.com/book).

