

KNOW-WONDER-DO CHART: KRYSTLE DOS SANTOS

About the Artist: *Krystle Dos Santos*



Krystle Dos Santos is a two-time Western Canadian Music Award-winning blues, jazz and soul singer based in Vancouver with Guyanese roots. She has been performing for more than a decade across Canada and is known for her powerful voice and infectious warmth, pairing original soul music with beloved Motown classics. With a voice that is commanding, powerful and rich with talent, her music, inspired by classic and neo-soul combined with contemporary hip-hop and R&B elements, is executed brilliantly. It's simultaneously elegant, bold and sensual, similar to modern legends Erykah Badu and Ms. Lauryn Hill. Her performances are mesmerizing; she sings with sheer heart wrenching dominion about falling in love, heartbreak and struggle. Her approach to music is unmistakably genuine.

In addition to performing, she has acted in The Arts Club musical *Dreamgirls* and *The Chelsea Hotel: The Songs of Leonard Cohen* at The Firehall Arts Centre. Dos Santos continues to share her eclectic array of performances through many platforms: her fourth album of original music, *BLOOM | BURN; Hey Viola!*, a jazz cabaret about the life of Canadian civil rights icon Viola Desmond; *A History Of Motown* and *BLAK | Canadian Women in Music* shows designed for young audiences; and many more live celebrations of blues, soul and R&B music on stages across Canada.

About the Performance

Krystle Dos Santos and her 4-piece band take you on a powerful musical journey celebrating notable Black Canadian women in music. She shares historically important stories about the underground railroad, civil rights movement and key events in black history while weaving in iconic songs from the eras in which these women lived and performed. You'll learn about contemporary opera soprano Measha Bruggergosman; Canada's First Lady of the Blues Salome Bey; Vancouver's First Lady of Jazz Eleanor Collins; internationally renowned Opera Singer Portia White, BC Entertainment Hall of Fame inductee Candus Churchill; and jazz singer-songwriter Dee Daniels. Krystle also shares songs by some contemporary Canadian artists, along with some of her own from her award-winning album *Bloom* |

Burn. You'll be introduced to an array of musical styles including spirituals, jazz, blues, soul, R&B, pop and hip hop. The show also includes a multimedia component with photos and videos of spoken word poetry.

Performance length: 45 min performance + up to 15-min Q&A. Pre-recorded video is 45-minutes.

Technical requirements for live show: The band will bring their own sound equipment, backline and instruments and just requires a regular power outlet and a min. 8 ft x 16 ft space on a stage or gym floor.

About the Art Form

Black Canadian women have been making powerful, significant contributions for decades. Musically, Black women perform in all genres of music from jazz, blues, pop, soul and opera. You can find powerful Black Canadian women doing great things all over the world.

Pre-Performance Discussion Questions	Links to Curriculum
<ul style="list-style-type: none"> • What is Hogan's Alley and where was it located? Why was it important to the black community in Vancouver? • What is segregation and how were black Canadians impacted by this? • Can you name a black Canadian female artist from the past or present that you know of or listen to? 	<ul style="list-style-type: none"> • Socials Studies: learn about Black Canadian and American history, the civil rights movement, notable Black female musicians • Arts education: learn about music history and contemporary music and experience a live performance by professional musicians

Post-Performance Activities	Post-Performance Discussion Questions
<ul style="list-style-type: none"> • Look up "The Eleanor Show" and watch a clip from it • Listen and watch Dee Daniels' music video, "Let Freedom Ring: The Ballad of John Lewis" and research about this civil rights activist and hero, the Honourable John Lewis. • Research about one of the black Canadian female artists in Krystle's show and choose one of their songs that speaks to you and discuss this with your class <p>Other Links:</p>	<ul style="list-style-type: none"> • What did the neighbourhood of Strathcona used to be called and why? • Which network presented the first black female variety entertainment show? • How many different styles of art did you see today? • Which artist featured resonated with you the most and why? • What was the underground railroad and who was Harriet Tubman? • What is the Black Lives Matter Global Network Foundation and when was it founded?

- Underground Railroad in relation to “Wade in the Water” See Wiki article:
https://en.wikipedia.org/wiki/Wade_in_the_Water
- I Wish I Knew How It Would Feel To Be Free (made famous by Nina Simone) - [see Wiki article.](#)

Artist Links:

- www.pebblestarartists.com/krystle-dos-santos
- www.krystledossantos.com
- [Krystle's YouTube site](#)