



**DI**



Object (Name, Brand)	Effects/Settings	Comments
<b>Drum Kit</b>		Mic according to room or stage
<b>Congas</b> ( <i>LP</i> )		3 congas best to mic with 2 or 3 mics - 57s works great
<b>Microphone</b>		Vocal and talking mic
<b>Keyboard</b> ( <i>Micro Korg</i> )		
<b>Xylophone</b> ( <i>Marimba</i> )		Best to mic with 2 overheads either condenser or 57s
<b>Trumpet</b>		Will need a mic
<b>Electric Bass</b>		
<b>Bass Combo</b>		Bass amp
<b>DI Box</b>		For keyboard