

PUBLIC PERFORMANCE TECH INFO SHEET

BLINDSIDE

UPDATED: May 25, 2018

PERFORMANCE SPACE

- BLINDSIDE requires an open performance area providing access to the audience. If the performance is on an elevated stage, there should be stairs to provide direct access to the audience.
- Minimum stage requirements: 17 feet by 20 feet
- Minimum venue height: 10 feet
- BLINDSIDE requires access to 2 standard electrical outlets.

VIDEO RECORDING

- Video recording or photos of the entire performance is NOT permitted without permission.
- NB: As a courtesy, BLINDSIDE will defer to the existing venue rules regarding cameras & recording devices.

LENGTH & LATECOMERS

- BLINDSIDE adult performance is approx. 75 minutes in length with no intermission. Latecomers may be seated during the performance if the entrance is far from the stage.

MERCHANDISING

- Where appropriate, BLINDSIDE requires a table for merchandise following the performance.

ARRIVAL AND SET-UP

- A minimum of a 2 hour technical rehearsal is required – *please note that this is the absolute minimum time required and that artist prefers access to the theater as early as possible.*
- The performer will arrive approximately 90 minutes prior to the scheduled performance time assuming the house opens at 30-minutes prior to show time.
- All other activities in the performing area must be curtailed ready when the performer arrives.
- Routine Set-Up time is 15 minutes, plus time for LX and sound check.

LIGHTING REQUIREMENTS:

BLINDSIDE rotates between three simple “looks”:

1. Camera: Black. No lighting needed since the projector/live video feed and clip lamp will be used. This requires access to 2 standard electrical outlets.
2. Storytelling: Spotlight center stage and dim houselights so that the audience can be seen from the stage.
3. CT Scan/Dance: A dim upstage sidelight to complement the blue projector lighting.

SOUND REQUIREMENTS

- CD playback + sound system for pre/post show music
- FOR LARGER VENUES, a wireless headset microphone (the performer can bring her own if needed)

ON STAGE SET UP

- Projector screen (presenter to provide): up stage center. Ideally screen runs down to the floor and is as large as possible however Artist is flexible with smaller venues.
- Projector (presenter to provide): placed off to the side of the stage if not mounted. For larger theatres and mounted projectors a light is required to cast a shadow on the screen.
- Camera on tripod (Artist to provide): with clip lamp for live video projection, no sound.

STRIKE & LOAD OUT

- BLINDSIDE requires a minimum of 15 min to load out of the theatre following the performance and talk back.

QUESTIONS

- If you have any questions regarding the technical requirements or program, please contact Stéphanie Morin-Robert at: 514-688-3969 or stephaniemorinrobert@gmail.com

Presenter to
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